



REGULATIONS OPEN CALL

VERBA CREANT

International Contemporary Art Project

Deadline 1st May 2024

Exhibition: **June/July 2024**

Venue: **BIBLIOTECA ERNESTO BALDUCCI DI BARBERINO DI
MUGELLO (Florence)**

Promoted by **Associazione SCD Textile & Art Studio**

The interwoven words, articulated in a myriad of forms—prose and poetry alike—infuse reality with echoes of other, both imaginary and imagined, universes. Drawing sustenance from this shared reality, they branch into infinite narrative paths, each leading to as many journeys as there are readers. This exhibition is a tribute to the creative potency of words.

1. **Eligibility:** Participation is open exclusively to artists who are at least 18 years old and are residing or professionally active in EU countries, either individually or in collaboration.
2. **Project Vision:** The project seeks to draw parallels between the narrative structures in literature and the artistic expressions in fiber/textile art. It emphasizes the role of Writing and Art as fundamental tools for comprehending, exploring, and imagining new realms of thought, territories, and reflections that transcend the known. Thus, submitted works must meet the following criteria:





- Crafted through textile techniques (on or off loom) or by employing materials akin to textiles, such as fibers of any kind, fabric, and remnants.
 - Should resonate with, be inspired by, or reference literary texts of any language, encompassing prose, poetry, sacred or secular narratives, novels, fairy tales, myths, or essays.
 - May be two-dimensional or three-dimensional; installations and art-books are welcome. Two-dimensional works are limited to a maximum size of 70x100 cm; sculptures, installations, and other three-dimensional works must not exceed dimensions of 100x100x100 cm. Video works and performances are acceptable if they prominently feature both literary and textile elements. Each submission must be accompanied by suitable hanging devices or supports, as well as instructions for assembly in the case of modular works or installations.
 - Artists or collectives are permitted to submit only one work for consideration.
3. **Submission Process: Applications must be received no later than 11:59 PM CET on May 1, 2024, via email to scdtextileandartstudio@gmail.com, with the following attachments:**
- A signed copy of these regulations.
 - One high-definition photograph of the work (JPEG format, 300 dpi).
 - A complete caption including the author, title, technique, materials, dimensions, and year.
 - A synopsis (maximum 3,000 characters).
 - A concise biography or exhibition resume of the artist (maximum 2,500 characters).

Incomplete submissions will result in automatic exclusion from the selection process.
The chosen works will be featured in the official exhibition catalogue

4. **Jury Selection:** The artworks will be curated by a jury appointed by SCD Studio, which holds absolute discretion in its selections. Notifications will be sent directly to the chosen artists by May 15, 2024.
5. **Exhibition Details:** The exhibition is scheduled to take place at the Biblioteca Ernesto Balducci in Barberino di Mugello (Florence) during June/July 2024. The possibility of additional venues is not ruled out.
6. **Delivery Instructions:** Selected works must be delivered to Associazione SCD Textile & Art Studio, via Bramante 22N, 06122 Perugia, between May 20 and May 30, 2024. Specific details will follow in the confirmation email upon selection of the work.
7. **Handling and Insurance:** While the utmost care will be taken in handling and displaying the works, no insurance coverage is provided for the artwork while on exhibit and on the way to/from the exhibition. Consequently, no claims can be made against the association for any damages incurred.





8. Data Usage Consent: By participating, artists grant SCD Textile & Art Studio the right to publish the provided data and artwork images by any means, including audiovisual, with explicit consent for data processing in accordance with Italian Law 675/96. Participants acknowledge their rights under Articles 10 and 13 of the same law.
9. Artwork Retrieval: Unless otherwise agreed, and unless there are subsequent exhibitions for which the artists grant implicit permission for re-display by participating in this call, the artworks must be collected by the artists at their own expense within two weeks following the exhibition's end. No costs can be imposed upon SCD Textile & Art Studio for these purposes.
10. Participation Fee: There is a participation fee of 15.00 (fifteen) euros for administrative expenses. Payment should be made via bank transfer to:

CREDITO COOPERATIVO TOSCANA-UMBRIA SOC.COOP. BANCA CENTRO

IBAN IT 06 A 07075 03005 000000737944

BIC: ICRAITRRTV0

Made out to Associazione SCD Textile & Art Studio

With the reason for payment being CONTRIBUTION FOR THE VERBA CREAT PROJECT.

The fee is non-refundable under any circumstances.

By signing below, I acknowledge that I have read, understood, and accepted all 10 points of the regulations in their entirety.

Name _____

Surname _____

Mail _____

Signature

